

ARC Week at Glance

Subject: Visual Arts

Course: Art II

Grade: 9-12

Dates: 3/10 — 3/14

Standard(s): VAHSVA.CR. 1 . . . VAHSVA.CR.3 . . . VAHSVA.CR.6 . . . VAHSVA.RE.2 . . . VAHSVACN.1 . . . VAHSVA.CN.2					
Assessment(s): <input type="checkbox"/> Quiz <input type="checkbox"/> Unit Test <input checked="" type="checkbox"/> Project <input type="checkbox"/> Lab <input type="checkbox"/> None					
	Learning Target (I am learning about...)	Criteria for Success (I can...)	Opening (10 - 15 Mins)	Work-Session (20 - 25 mins)	Closing (5 - 10 mins)
			<i>(Include at least one/two formatives*in any part of the lesson as needed)</i>		
Monday	. . . how to create a detailed final piece from my studies.	. . . start working on my final project, applying the techniques I practiced.	<ul style="list-style-type: none"> Review learning targets and success criteria for project 	<ul style="list-style-type: none"> Students continue to construct their planned artworks (M6) 	<ul style="list-style-type: none"> Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day
Tuesday	. . . how to create a detailed final piece from my studies.	. . . start working on my final project, applying the techniques I practiced.	<ul style="list-style-type: none"> Review learning targets and success criteria for project 	<ul style="list-style-type: none"> Students continue to construct their planned artworks (M6) FINAL DAY – REFLECTION INSIDE SKETCHBOOK (m13) 	<ul style="list-style-type: none"> Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.
Wednesday	. . . how to develop and explore a theme or concept in my artwork. . . . how to brainstorm and plan ideas.	. . . create an original piece of artwork that effectively communicates my chosen theme and subject matter.	<ul style="list-style-type: none"> Introduce M7 project and details and timeframe Planning, construction and reflection 	<ul style="list-style-type: none"> Students will develop and plan an idea for an artwork of their choosing (materials, theme, and subject matter) (m13) 	<ul style="list-style-type: none"> Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.

Thursday	. . . how to express my ideas, emotions, and messages through my artwork.	. . . create an original piece of artwork that effectively communicates my chosen theme and subject matter.	Review learning targets and success criteria for project	<ul style="list-style-type: none"> Students will begin to construct their planned artworks (M7) 	<ul style="list-style-type: none"> Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.
Friday	. . . how to express my ideas, emotions, and messages through my artwork.	. . . create an original piece of artwork that effectively communicates my chosen theme and subject matter.	<ul style="list-style-type: none"> Review learning targets and success criteria for project 	<ul style="list-style-type: none"> Students continue to construct their planned artworks (M7) 	<ul style="list-style-type: none"> Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.

* ☐ Exit Ticket/Final Stretch Check ☐ Electronic Tools ☐ Dry Erase Boards – quick checks ☐ Turn & Talk Discussion (verbal responses) ☒ Teacher Observation – document Clipboard ☒ Quick Write/Draw ☐ Annotation ☐ Extended Writing ☐ Socratic Seminar ☐ Jigsaw ☐ Thinking Maps ☒ Worked Examples ☐ Other : _____